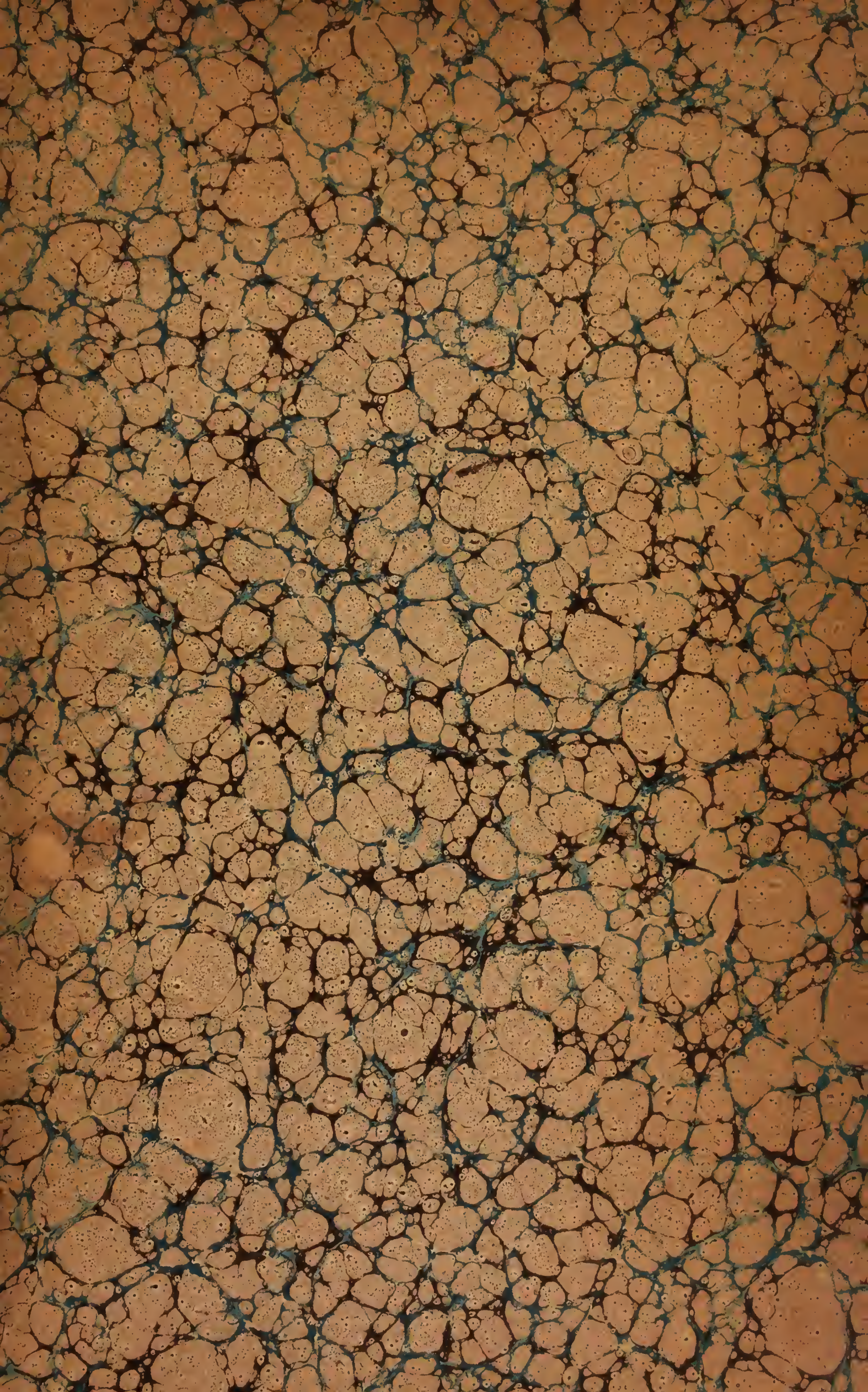


V. 93



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COIN SALES.

| | | | |
|-------|---|-------------|----------------------------|
| 1874 | | | |
| 1 | E. R. Taylor. Greek, Roman, & English. | 29 June | Days sale. 4 |
| 1875 | | | |
| 2 | Greek, Roman, & English | 29 January | 3 |
| 3 | Warwickshire Collector | 29 April | 1 |
| 4 | J. E. M. Rishton. | 13 July | 2 <small>Def. 1.85</small> |
| 5 | Chieri. | 12 August | 1 |
| 6 | John Marshall | 13 August | 2 <small>Def. 1.85</small> |
| 1876. | | | |
| 7 | H N Davis. | 26 January | 2 |
| 8 | John Timewell. | 28 January | 1 |
| 9 | W. T. B. Ashley. | 2 February | 2 |
| 10 | British Museum. | 10 February | 1 |
| 11 | W H Johnston | 3 May | 5 |
| 12 | Greek & Roman | 31 May | 1 |
| 13 | English | 13 July | 1 |
| 14 | Greek, Roman, & English | 24 July | 3 |
| 15 | Robert Young | 9 August | 2 |
| 16 | Sandries | 13 December | 1 |

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CATALOGUE
OF
GREEK, ROMAN, ANGLO-SAXON & ENGLISH
COINS AND MEDALS,
In Gold, Silver and Copper,

FORMED BY THE LATE
W. T. B. ASHLEY, ESQ.

Among the more important Pieces are the following—

Lot 9, Syracusan Medallion; 21, Antigonus Gonatas; 30, Attalus I; 43, Arsinoe; 45, Ptolemy I. and Berenice; 52, Vespasian, IVDAEA. CAPTA.; 60, Commodus, Medallion of Britannia; 62, Didius Julian; 94, Caligula and Germanicus; 96, Claudius, with DE. BRITANN.; 104, Vespasian, with IVDAEA.; 175, Cromwell, "Dutch" Crown; 177, Charles II, "Reddite" Crown; 199, Henry VII, Sovereign; 202, Edward VI, fine Sovereign; 210, James I, Thirty Shilling Piece; 246, George III, Pattern Five Guinea; 247, George III, Pattern Two Guinea;

WAR MEDALS, BADGES, &c. &c.

COIN CABINETS.

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On WEDNESDAY, 2nd of FEBRUARY, 1876, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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- VI. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VII. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

GREEK, ROMAN, ANGLO-SAXON & ENGLISH COINS AND MEDALS,

In Gold, Silber and Copper,

FORMED BY THE LATE
W. T. B. ASHLEY, ESQ.

FIRST DAY'S SALE.

GREEK COPPER.

SILVER.

LOT

- 1 Tarentum, Didrachms (9), Taras on a dolphin to left, with both arms extended, *rev.* Figure seated on a throne, holding a hasta and diota; *rev.* Figure seated on a throne, holding a distaff; *rev.* a Wheel; and others, varieties of the Horseman type, *mostly well preserved* 9
- 2 Ægina, s. 4. Neapolis, s. 4. Seriphus, s. 6, *rare*. Messana, s. 6, Hare and dolphin. Velia, s. 4 and 5, different types. Agrigentum, s. 6, Eagle, *rev.* Crab. Lete, s. $5\frac{1}{2}$, usual Phallic type 8
- 3 Ægina, s. $4\frac{1}{2}$. Messana. Corcyra, s. $3\frac{1}{2}$ by $4\frac{1}{2}$, Archaic type. Rhodes, s. 7, *rev.* Pomegranate Flower, in the field, AMEINI Σ. and prow, *rare* 4

B

- 4 Thurium, s. 4, Head of Pallas to right, *rev.* Bull, and below, ΜΟΛΟΣΣΟΣ. and a dolphin, *rare.* Lete, s. 5, usual type, *fine.* Gela, s. 5, CEAAΣ., forepart of Androcephalous bull to right, *rev.* Horseman to right. Seriphus, s. 3½, ΣΕ. and wood pigeon 4
- 5 Caulonia, s. 9, ΚΑΥΛ., usual incuse type. Sybaris, s. 8. VM., Bull incuse. Metapontum, s. 7½, ΜΕΤ. and ear of corn incuse, *well preserved specimens of these Archaic types* 3
- 6 Caulonia, s. 8, usual nude Figure and stag, as before. Posidonia, s. 8, Neptune hurling his trident, incuse type, *plated.* Aspendus, s. 6, Slinger and two wrestlers, *fine* 3
- 7 Syracuse, s. 8, Female Head to right, surrounded by four dolphins, *rev.* Biga to right, above, a victory crowning the horses, below, a sea-serpent. Athens, s. 6, usual owl type, *both fine* 2
- 8 Gortyna, s. 6, Female seated on trunk of a tree, *rev.* Bull with head turned to left, [ΝΟΙ]ΝΥΤqΟΓ., *rare.* Side, s. 8, ΚΑΕΥΧ., Victory to left, in the field, a pomegranate, *fine* 2
- 9 Syracuse, Medallion or Decadrachm, s. 9½, Head of Arethusa to left, with escalop behind, *rev.* Quadriga to left, above, a victory crowning the charioteer, below, a panoply of arms, *well preserved, very rare* 1
- 10 Macedonia in Genere, s. 8, youthful male Head to right, *rev.* AESILLAS., Club, cista, &c. Leontini, s. 6, *rev.* Lion's Head surrounded by four grains of barley. Panormus, s. 7, Head of Ceres to right, *rev.* Quadriga to right. Another, with Head of Hercules, *rev.* Horse's Head and palm tree, *all well preserved* 5
- 11 Panormus, Head of Ceres to left, *rev.* Horse's Head and palm tree, below, punic letters; Another, with Head of Hercules. Athens, s. 8, with Magistrates' names, *well preserved* 3
- 12 Myrhina, s. 10, Head of Apollo to right, *rev.* ΜΥΡΙΝΑΙΩΝ., *rev.* Apollo of Grynium walking to right, below, a diota and cortina, *rare and well preserved.* Side, s. 8, ΚΑΕΥΧ., usual type, *fine* 2
- 13 Macedon in Genere, type as before. Tyre, s. 7, Head of Tyrian Hercules, *rev.* Eagle. Athens, s. 6, usual type. Syracuse (2), s. 6 and 6½, of the Biga and Triga types 5

- 14 Macedon, s. 9, Head of Diana in centre of buckler, *rev.* MAKEΔONΩN. ΠΡΩΤΗΣ., Club, &c. Larissa, s. 4, *rev.* a Horse with loose reins to right. Corinth, s. 4½. Agrigentum, s. 4, AKPA., Eagle, *rev.* Crab. Erythræ, s. 3½, *rev.* ΕΡΥΘ., around a flower within an indented square. Terina, s. 1½ Athens, s. 1, *all fine* 7
- 15 Macedon, as before; Aspendus, Velia, Thurium, Cnidus, Rhodes, Thasus, Boeotia, Thebes, Tanagra, &c. 14
- 16 Panormus, s. 6, Head of Hercules to right, *rev.* Horse's Head, palm tree and punic letters; Boeotia, s. 5, Diota dividing KP-AT.; Thurium, s. 4½, Bull butting to right, between his hind legs ΣΩ. *retro.*, above, a star, exergue, a fish; Ægina, s. 4, indentation of five divisions, in one of which are two pellets, *well preserved* 4
- 17 Lesbos, s. 4½, two Calves' Heads facing; Aspendus, s. 5, Slinger and wrestlers type; Thurium, s. 4½, Bull butting; Neapolis, s. 4½, Victory crowning the androcephalous bull; Rhodes, s. 4; Locri Opuntii, s. 3; Corinth, s. 3; Thyrræum 8
- 18 Persian Octodrachm, s. 7, King in a chariot; Another, s. 4, bearded Head to right; Aryandies (2) 4
- 19 *Regal.* Philip II. of Macedon, s. 5½, Head of Jupiter to right, underneath the Horse on *rev.* a fulmen; Alexander the Great, s. 6½, Head of Hercules, *rev.* Jupiter seated, *struck at Clazomene*; Another, with the feet of Jupiter resting on a footstool, *all well preserved* 3
- 20 Philip II, *small size*; Alexander the Great, s. 3½ and 4; Two others, s. 9, with IE. and Γ. in the fields, usual types; Philip III, s. 7, Jupiter seated to left, *all well preserved* 6
- 21 Antigonus Gonatas, s. 8, Head of Pan in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas hurling a fulmen, *fine and rare* 1
- 22 Seleucus I (Nicator) of Syria, s. 7, type of Alexander the Great; Another, s. 7, Head of Jupiter to right, *rev.* Quadriga of elephants; Another, s. 3½, type as last tetradrachm, *very rare and well preserved* 3
- 23 Antiochus I (Soter), s. 7, Head diademed to right, *rev.* Apollo seated on the Cortina; Antiochus III, of the same type and size; and a Drachm of the latter King, *rev.* an Elephant, *well preserved* 3

- 24 Antiochus IV (Epiphanes), s. 9, diademed Head to right, *rev.* Βασιλεως. Αντιοχου. Θεου. Επιφανους., Jupiter seated on a high-backed throne; Antiochus V (Eupator), diademed Head to right, *rev.* Βασιλεως. Αντιοχου. Ευπατορος., Jupiter seated, *very rare, both well preserved* 2
- 25 Demetrius I (Soter), s. 8, diademed Head to right, within a wreath, *rev.* Βασιλεως. Δημητριου., Female seated to left, holding a short wand and cornucopia, *fine and rare* 1
- 26 Alexander I (Bala), s. 7 by 9, diademed Head to right, *rev.* Βασιλεως. Αλεξανδρου. Θεοπατορος. Ευεργετου., Jupiter seated; Another, s. $3\frac{1}{2}$, legend as before, but Apollo seated on the cortina, *both well preserved* 2
- 27 Antiochus VI (Dionysus), s. $3\frac{1}{2}$, Apollo seated on the cortina; Antiochus VII (Euergetis Sidetes), s. 8, Pallas Nicephorus standing, *both fine* 2
- 28 Antiochus VIII (Epiphanes Grypus), s. 8, nude Jupiter standing, holding a star; Antiochus X (Eusebes Philopator), s. 7, youthful Head to right, *rev.* Jupiter semi-nude, seated to left, *very rare* 2
- 29 Perseus King of Macedon, s. 8, diademed Head to right, *rev.* Βασιλεως. Περσεως., Eagle to right, *very rare*; Gaulish Tetradrachm 2
- 30 Attalus I, King of Pergamus, s. $7\frac{1}{2}$, Head to right, with twisted diadem, *rev.* Φιλεταιρου., Pallas seated to left, holding a shield in front of her, a bow behind, and on the throne a sphinx and Λ., *very fine and rare* 1
- 31 Lysimachus of Thrace, Tetradrachms (2), one struck at Byzantium, *both fine* 2
- 32 Agathocles s. 6, κορας., Head of Cora to left, *rev.* Αγαθοκλειος., Victory erecting a trophy, *fine and rare* 1
- 33 Philistis Queen of Syracuse, s. 7, veiled and diademed Head to left, *rev.* Βασιλισσας. Φιλιστιδος., Victory with biga, in slow motion, to right, *fine and rare* 1
- 34 Ptolemy (Soter), Tetradrachms (2), *one fine*; Didrachm, *fine and rare* 3

GOLD.

- 35 Persian Daric, King on one knee, with javelin and bow, *fine and rare* 1

- 36 Panormus, s. 1, Horse's Head, *rev.* Palm Tree bearing dates, *fine*; Syracuse, *electrum*, Head of Apollo to left, *rev.* Tripod; Clazomene, *electrotype* 3
- 37 Philip II of Macedon, Stater, *rev.* Φιλιππου., Biga to right, below, a diota, *fine* 1
- 38 Alexander the Great, Tetradrachm, s. $5\frac{1}{2}$, Head of Pallas to right, with serpent on helmet, *rev.* Αλεξανδρου., Victory standing to left, holding a wreath and vexillum, in the field ΔΟ. and a nude figure, *extremely rare and well preserved* 1
- 39 Alexander the Great, Stater, usual type, with Κ. and ΣΙ. in the field, *fine* 1
- 40 Philip Aridaeus, s. 2, Head of Hercules to right, *rev.* Φιλιππου., Club, bow and trident, *pierced*; Another, s. $3\frac{1}{2}$, Head of Pallas, *rev.* Βασιλεως. Φιλιππου., Victory to left 2
- 41 Lysimachus of Thrace, s. $4\frac{1}{2}$, Head with ram's horns to right, *rev.* Βασιλεως. Λυσιμαχου., Pallas seated to left, to. on the throne, and a trident in the exergue, *fine and rare* 1
- 42 Hiero II, s. 3, Head of Ceres to left, behind a poppyhead, *rev.* 'Ιερωνος., Biga to right, *fine and rare* 1
- 43 Arsinoe, wife of Ptolemy Philadelphus, Octodrachm, s. $7\frac{1}{2}$, diademed Head to right, veiled, and with sceptre; behind, κ, perhaps indicating the mint³ at Cyprus; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double Cornucopia with taeniæ, *very fine and rare* 1
- 44 Arsinoe, as before, but slightly varied, and *not so fine* 1
- 45 Ptolemy I. and Berenice, with Ptolemy II. and Arsinoe, Octodrachm, s. 7, ΘΕΩΝ., Heads of Soter and Berenice; *rev.* ΑΔΕΛΦΩΝ., Heads of Philadelphus and Arsinoe, and behind, a buckler, *well preserved and rare* 1
- 46 Another Tetradrachm, s. $4\frac{1}{2}$, portraits as before, *very fine, and extra rare* 1
- 47 Ptolemy Soter, Hemidrachm, s. $1\frac{1}{2}$, Head to right; *rev.* Eagle on a fulmen; in the field, ΝΥ. *in mon., fine and rare* 1

ROMAN COINS. COPPER.

- 48 *First Brass.* Pompey the Great, Janiform Head, *rev.* PIVS. IMP., Prow; Julius and Augustus, DIVOS. IVLIVS., Head of Julius on one side, and that of Augustus on the other, *well patinated, rare* 2
- 49 Augustus, with head, restored by Nerva; Tiberius, buckler supported by two capricorns; Caligula, with head, *rev.* his three Sisters, *rare*; Claudius, *rev.* Hope; Agrippina, *rev.* Carpentum; Nero, *rev.* Annona and Ceres 6
- 50 Tiberius, to the memory of Augustus, the deified Emperor drawn by a quadriga of elephants; Another, to the memory of Livia, *fine*; Caligula, *rev.* ADLOCVT. COM.; Another, *rev.* S.P.Q.R., &c. within a wreath; Nero, laureated head to left, *rev.* DECVRSTO., *fine* 5
- 51 Nero, head to right, *rev.* Rome seated to left; Vespasian, *rev.* IVDEA. CAPTA., two Captives and arms under a palm tree; Another, *rev.* Victory inscribing a buckler attached to a palm tree; at the base, a captive (also in allusion to the capture of Judea); Titus, *rev.* PAX. AVGVST., *all well preserved* 4
- 52 Vespasian, *rev.* IVDAEA. CAPTA., two Captives and arms under a palm tree, *very fine and rare* 1
- 53 Titus, to the memory of Vespasian, DIVO. AVG. VESP., deified Emperor drawn by a quadriga of elephants, *fine*; Titus, laureated head to left, *rev.* IVD. CAPT., two Captives under a palm tree, *rare* 2
- 54 Julia Titi, struck to her memory by Domitian, carpentum to right, *rare*; Domitian, Emperor sacrificing before a temple, *rare*; Another, *rev.* Victory crowning Emperor; Another, of medallion size, *rev.* s.c., Emperor riding over a foe, *very rare* 4
- 55 Trajan, *rev.* S.P.Q.R., &c., Emperor riding over an enemy; Another, *rev.* Emperor on an estrade being crowned by a Victory, below, four eagles and two suppliants, *very rare type*; A. Pius, *rev.* two figures seated on an estrade, and below, two lictors standing, *rare*; *some well preserved* 3

- 56 Trajan^c(2); Sabina, *rev.* Ceres seated; A. Pius (2), Wolf and twins, &c.; Faustina senior (2), Piety, and Eternity; M. Aurelius, *rev.* draped figure with cornucopia, and HONOS. across the field 8
- 57 Faustina senior (2), *rev.* IVNO., Peacock on a cippus, *rare*, and ETERNITAS.; Faustina junior (3), one on a large flan, Diana Lucifera standing; Lucius Verus (2); Lucilla (3) 10
- 58 Faustina junior (3), *rev.* MATRI. MAGNÆ., Cybele seated; Altar; Eternity. Lucius Verus (3), *rev.* REX. ARMEN. DAT., Emperor and several figures on an estrade, *rare*; Mars; Parthian Captive; *a good lot* 6
- 59 Lucilla, *rev.* Juno. Commodus (4), *rev.* Emperor distributing largess; Hercules and two bulls; Cybele on a lion's back; Emperor sacrificing. Crispina (2), Fortune, and Concord; *some rare* 7
- 60 Commodus, Medallion, s. 12, laureated and togated Bust to right; *rev.* BRITANNIA. P.M. TR. P. X. IMP. VII. COS. IIII. P.P., Britannia seated on a rock with standard and spear, her left elbow resting on a buckler, *well preserved, extremely rare, and historically interesting* 1
- 61 Commodus, Medallion, s. 11, *rev.* Emperor haranguing his soldiers, *extremely rare, but poor*; Severus, *rev.* Fortune; Macrinus, *rev.* Security; Another, *rev.* Providence; Elagabalus (2) 6
- 62 Didius Julian, laureated head to right, *rev.* P.M. TR. P. COS., Fortune standing, *patinated, very fine and rare* 1
- 63 Severus, *rev.* VICTORIÆ. BRITANNICÆ., two Victories affixing a buckler to a palm tree; Caracalla, *rev.* VICT. BRIT., &c., Victory erecting a trophy, and on the other side are two captives, *both well preserved, and of great interest* 2
- 64 Elagabalus, *rev.* ADVENTVS. AVGVSTI., Emperor on horseback; Julia Paula, *rev.* Concord seated, *rare*; Maximinus (2), *rev.* FIDES. MILITVM., PAX. AVGVSTI.; Pupienus 5
- 65 Elagabalus (2), Julia Mæsa, Julia Soemias, Severus Alexander, Julia Mamæa (3), Maximinus (2), Paulina, *rare* 11

- 66 Maximus Cæsar; Gordianus Africanus, senior and junior,
both rare; Balbinus 4
- 67 Philip senior, *rev.* Hygeia standing. Otacilia (2), *rev.* Hippopotamus; Cippus. Philip junior as Cæsar, *rev.* Prince standing. Trajanus Decius (2), one a Medallion. Treb. Gallus (2). Volusian (3), *some well preserved* 11
- 68 Etruscilla, Medallion, *rev.* PVNICTIA. AVG., veiled figure of the Goddess seated, *very fine and rare* 1
- 69 Rome, s. 9½, VRBS. ROMA., head of Rome, *rev.* Wolf and Twins, *very fine and rare* 1
- 70 *Second Brass.* Julius and Augustus, struck at Nismes. Agrippa. Antonia. Germanicus. Nero and Drusus Cæsars. Claudius (2), *revs.* Liberty, and Minerva. Nero. Galba. Titus. Sabina. Marcus Aurelius (2). Lucilla. Severus. Julia Mæsa. Sev. Alexander (2). Julia Mamæa. Constantius Chlorus. Constantine the Great, *some well preserved* 21
- 71 Augustus (2), restored by Nerva and Titus. Livia as Justitia. Claudius, Rome standing. A. Pius, *rev.* large Elephant, *all fine* 5
- 72 Hadrian (9), "Ægyptos," "Nilus," "Mauretania," "Africa," "Dacia," "Hispania," "Cappadocia." Gordian III, *rev.* VIRTVS. AVGVSTI., Emperor seated on a cuirass, crowned by a Victory, and receiving a laurel-branch from Valour, *rare, mostly well preserved* 10
- 73 *Third Brass.* Claudius. Nero. Domitian, *very fine.* Trajan, *rev.* Boar. Hadrian. A. Pius (2). Trajanus Decius (2), *one fine.* Carausius, and Allectus, ordinary types 11
- 74 Spintriates (6), of the usual "phallic" subjects; and a "Priapic" Amulet 7
- 75 Roman Third Brass, and various Greek and Egyptian Coins, *some well preserved* 32

ROMAN COINS. SILVER.

- 76 *Consular Denarii.* Julia ; Cassia ; Ppublicia, Pompey standing on a prow, presenting a palm to a female ; Junia, with heads of Brutus and Ahala ; Pompeia, with head of Neptune ; Uncertain Campanian (3) 8
- 77 *Imperial Denarii.* Pompey the Great ; Julius Cæsar, of the Livineia Gens, *rev.* Bull, *fine* ; Augustus, *rev.* AEGYPTO. CAPTA., *rare* 3
- 78 Julius Cæsar (2), of the Sempronia and Sepullia Gentes ; Cleopatra and Antony, *rare* ; Antony and Octavius, of the Barbatia Gens ; Augustus (2) 6
- 79 Augustus (3) ; Tiberius ; Claudius, *rev.* SEMPER. RECEPT. ; Nero (2), one with young head, *rev.* EQUESTOR. ORDO., &c., on a shield, and two Medallions ; Vespasian, *rev.* IVDAEA. 10
- 80 Galba, *rev.* DIVA. AVGVSTA. ; Otho ; Vespasian, *rev.* Heads of Titus and Domitian ; Titus ; Domitian (2) ; Trajan ; Hadrian (2), one "Hispania" ; Sabina ; A. Pius (2) ; Faustina senior ; M. Aurelius ; Faustina junior ; Caracalla (2) ; *some scarce* 17
- 81 Hadrian (4), "Aegyptos," "Africa," "Hispania," "Nilus." Lucius Aelius (2), *rev.* Concord and Piety, *all fine* 6
- 82 Albinus, *rev.* two Hands grasping a standard. Diadumenian, *rev.* Prince and three standards. Julia Paula, *rev.* Concord seated, *scarce*. Aquilia Severa, *rev.* Concord standing, *scarce*. Julia Soemias, *rev.* Venus seated, *all fine* 5
- 83 Paulina, *rev.* CONSECRATIO. Empress on a peacock, *fine and rare*. Diocletian, *rev.* Praetorian Camp, *fine* 2
- 84 *Medallions.* M. Antony, heads of Antony and Octavia, *rev.* usual legends, Bacchus on a Cista. Augustus, *rev.* Capricorn and cornucopia within a wreath, *both fine*, 2
- 85 M. Antony, head to right, *rev.* head of Octavia on a Cista. Augustus, *rev.* Altar ornamented with festoons and two stags, *both well preserved* 2

ROMAN COINS.

GOLD.

- 86 Campania, 60. Sestertii, helmeted head of Mars to right,
rev. ROMA. Eagle on fulmen, very fine and rare 1
- 87 Brutus, ΚΟΣΩΝ, Brutus between two lictors, in the field,
*B.R. in mon., rev. Eagle with expanded wings; holding
 a wreath in one of its claws, very fine* 1
- 88 Hirtia Gens, C. CAESAR. &c., veiled Female head to right,
*rev. A. HIRTIUS. PR., Lituus, praefericulum, and secespita,
 well preserved* 1
- 89 Augustus, CAESARI. AVGVSTO. laureated Head to right, *rev.*
*S. P. Q. R., triumphal Quadriga to right, very fine and
 rare* 1
- 90 Augustus, CAESAR. AVGVSTVS., bare Head to right, *rev.*
*IOVIS. TONANT., Iove standing within a temple of six
 columns, scarce* 1
- 91 Augustus, *rev. C. L. CAESARES. AVGVSTI., &c., Caius and
 Lucius standing, each with a spear and buckler* 1
- 92 Augustus, CAESAR. AVGVSTVS. between two olive trees, *rev.*
*OB. CIVIS., &c., within an oak wreath, rare and well
 preserved* 1
- 93 Tiberius, laureated Head to right, *rev. PONTIF. MAXIM.,
 Livia seated to right, fine* 1
- 94 Caligula and Germanicus, C. CAESAR, &c., laureated Head
 to right, *rev. GERMANICVS., &c., bare head to right, fine
 and very rare* 1
- 95 Claudius, *rev. IMPER. RECEPT. inscribed on front of Prae-
 torian camp, scarce and well preserved* 1
- 96 Claudius, *rev. DE. BRITANN. on a triumphal arch, well pre-
 served and rare* 1
- 97 Agrippina and Claudius, Head of Empress to right, *rev.*
*laureated Head of Claudius to right, rare and well pre-
 served* 1
- 98 Agrippina and Nero, Heads to right, *rev. Augustus and
 Livia in a quadriga of elephants, fine and rare* 1
- 99 Nero, youthful bare Head to right, *rev. EQUESTER. ORDO.
 PRINCIPI. IVVENT. on a buckler attached to a spear,
 fine* 1

- 100 Nero, laureated Head to right, *rev.* Iove seated, *a fine portrait, but unevenly struck* 1
- 101 Galba, bare Head to right, *rev.* S. P. Q. R., &c., within a wreath, *rare and well preserved* 1
- 102 Otho, bare Head to right, *rev.* Security standing, *very rare* 1
- 103 Vitellius, laureated Head to right, *rev.* S. P. Q. R., &c., within an oak wreath, *rare and well preserved* 1
- 104 Vespasian, laureated Head to right, *rev.* IVDAEA., Female captive seated under a trophy, *extremely fine and very rare* 1
- 105 Vespasian, *rev.* Ceres seated to left; Titus, *rev.* Female seated to left 2
- 106 Titus, *rev.* COS. IIII., Bull butting; Domitian, *rev.* GERMANICVS. COS. XV., a German captive on a buckler 2
- 107 Domitian, Emperor on horseback to left; Trajan, *rev.* Triumphal quadriga to left 2
- 108 Nerva, *rev.* CONCORDIA. EXERCITVVM., two Hands grasping a standard, *fine and rare* 1
- 109 Hadrian, *rev.* Head of the sun; M. Aurelius, *rev.* Minerva 2
- 110 Hadrian, *rev.* Wolf and twins; Faustina junior, *rev.* SALVTI. AVGVSTA., Hygeia seated 2
- 111 A. Pius, laureated Head to left, *rev.* LIB. IIII., Emperor and Liberality on an estrade, distributing largesse, *fine and rare* 1
- 112 Faustina junior, Head to right, *rev.* SALVTI. AVGVSTA., Hygeia seated, *fine* 1
- 113 L. Verus, laureated Head to left, *rev.* Victory standing, supporting a buckler, on which is inscribed VIC. PAR., *fine* 1
- 114 L. Verus, laureated Head to right, *rev.* as before, *well preserved* 1
- 115 Lucilla, Head to right, *rev.* VOTA. PVBLICA., within a wreath, *fine* 1
- 116 Elagabalus, laureated Head to right, *rev.* LIB. AVG. II., Emperor and Liberality on an estrade, a small figure beneath mounting a ladder, *fine and rare* 1

- 117 Elagabalus, laureated Head to right, *rev.* VICTOR. ANTONINI. AVG., Victory running to right, *very fine and rare, but pierced* 1
- 118 Trajanus Decius, *rev.* PANNONIAE., two Figures standing, *very rare, but pierced* 1
- 119 Constantine the Great, laureated Head to right, *rev.* VICTORIA. CONSTANTINI. AVG., Victory between two captives, *struck at Trèves, fine and rare* 1
- 120 Magnentius, bare Head to right, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty supporting a trophy, *very fine* 1
- 121 Julian the Apostate, bearded and diademed Head to right, *rev.* VIRTUS. EXERCITVS. ROMANORVM., Soldier dragging a captive by the hair, *fine and rare* 1
- 122 Gratian, *rev.* VICTORIA. AVGG., Valentinian junior, legend as before; Theodosius, *rev.* CONCORDIA. AVGGG., Constantinople seated, *all fine* 3
- 123 Gratian, legend and type as before, but *struck at Milan*; Magnus Maximus, as before, but *struck at Trèves*; Arcadius, *rev.* VICTORIA. AVGGG., Emperor with labarum, treading a figure under his feet 3
- 124 Honorius, *rev.* as that of Arcadius; Valentinian III, *rev.* VICTORIA AVGGG., Emperor with long cross trampling Satan under his feet; Constantine X and Romain II, *rev.* Our Saviour 3
- 125 Constantine XI, Bust with labarum, *rev.* Our Saviour; Romain III, Virgin Mary crowning the Emperor, *rev.* Our Saviour seated, *both fine* 2

ENGLISH COINS.

COPPER.

- 126 Charles II, Farthings (2); James II, *tin*, Halfpenny and Farthing; Hibernia, 1691; Gun Money, Crown, 1690; Halferowns (2); Shillings (2); Sixpence; Will. and Mary, Farthing; Anne, Farthing, 1714, *fine*; George II, Farthing; George III, broad rim Penny; George IV, Irish Penny and Halfpenny; Col. Fullerton's pattern of the Prince of Wales as Seneschal of Scotland, and others of the Queen 27

- 127 George III, Twopence and Farthing, 1797; Pattern Halfpenny, 1795, *rare*; Penny, Halfpenny, and Farthing, 1806; Droz's Halfpence, 1788, 1790; Pattern Guinea, 1798; Halfpenny and Farthing, 1799; Irish Halfpenny, 1805, *all finely bronzed* 13
- 128 George IV, William IV, and Victoria Penny, Halfpenny, and Farthing; *a finely bronzed set of each Sovereign* 9
- 129 *Colonial*. Lower Canada (2); Nova Scotia; New Brunswick Halfpenny; Bahama and St. Helena Halfpennies; Barbadoes Pine Apple Penny, 1788; Sierra Leone Dollar, Half Dollar, 20, 10, and one Cent. pieces; Ceylon (2); Singapore; and various others of the East India Company, *some finely bronzed* 22
- 130 Isle of Man, Ionian Islands, Gibraltar, Guernesey, and Jersey; Traders' tokens, 17th Century (15); Provincial, Halfpennies, 18th Century, Stepney Church, &c.; George III, Twopences (5); Washington, Cent., 1791; and various Foreign coins, including an "Essai" piece of Napoleon II, 1816, *some fine* 67

ANGLO-SAXON COINS.

SILVER.

- 131 Offa, King of Mercia, *Rud. pl. 5, n. 23*, a variety, "Ethelnoth," *rare* 1
- 132 Coenwlf, *Rud. pl. 6, n. 12*, "Beomfreth. Moneta.," *fine and rare*; Burgred, *Rud. pl. 8, n. 19*, "Heawlf. Moneta.," *fine* 2
- 133 Saint Eadmund, *Rud. pl. 12, n. 6*, "Daiamond. Moneta.;" Egbert, with Head, "Werncard. Monet." 2
- 134 Ecgbeorht, *Rud. p. 14, n. 5*, but reading in centre, "Saxonionun," in three lines, *rev. "Eanwald. Moneta.," a very rare type, but cracked, probably unpublished* 1
- 135 Ethelwlf, *Rud. pl. 14, n. 2*, "Vermund. Moneta.;" Ethelbearht, same type, "Viohtmund. Moneta.," *both fine* 2
- 136 Aethelred, *Rud. pl. 15, n. 3*, "Liabinc. Moneta.," *fine and rare* 1
- 137 Alfred, with Head, *rev. "Londi." in mon. of rude work, very rare* 1

- 138 Alfred, with Head, "Londi." in *mon.* of better work than preceding, *very rare* 1
- 139 Alfred, without Head (3), "Eadvald.," "Buga. Mon.," "Aethered. Mo.," *fine* 3
- 140 Eadweard the Elder, *Rud. pl. 16, n. 3*, same legends and type, *fine and rare* 1
- 141 Eadweard the Elder, without Head (2); Aethelstan, without Head, "Eadmund.," Eadmund, "Aethelsige. Mo.," Eadred, "Aethelwald.," Eadwig, *rare* 6
- 142 Aethelstan, with Head, *Rud. pl. 17, n. 10*, "Raegenulf. Mo. Win. Ci.," *rare and well preserved* 1
- 143 Eadmund, with Head, *Rud. pl. 18, n. 2*, "Clacmone. Moneiit.," *rare and well preserved* 1
- 144 Eadred, *Rud. pl. 19, n. 3*, with Head, "Fredard. Moneit.," *rare and well preserved* 1
- 145 Eadgar, *Rud. pl. 20, n. 7*, "Aethestan. Mo. Lime.," struck at Limne in Kent, *rare*; Another, without Head; Aethelred II, *Rud. pl. 22, n. 2*, "Wulfwine. mo. Lund.," Cnut (2), *York* 5
- 146 Cnut, *Rud. pl. 23, n. 7, Oxford*; Eadweard the Confessor (7); *Rud. pl. 24, n. 9, Chester*; *n. 12, London*, with "Pacs." in the angles; *pl. 25, n. 20, York*; *n. 24, London*; *n. 26, Stepney*; *n. 30, York*, all well preserved 8
- 147 Eadweard the Martyr, *Rud. pl. 21, n. 3*, "Boia. Mo. Stanf.," *Stamford, fine and rare* 1
- 148 Harold I, *Rud. pl. 24, n. 4*, "Edric. onn. Theo.," *Thetford, fine and rare* 1
- 149 Harthacnut, *Rud. p. 8, n. 45*, "Alfwald. o. Lu.," *London, well preserved and rare* 1
- 150 Harold II. *Rud. 26, no. 3*, "Centwine. on. Witi.," *Witney, fine and rare* 1

ENGLISH COINS.

SILVER.

- 151 William I, *Hks. 233, Hastings*; *Hks. 241, Steyning and Stepney*; William Rufus, *Hks. 248, Stepney, rare* 5
- 152 William Rufus, *Hks. 238, Winchester*; Henry I, *Hks. 255, Winchester*; Stephen, *Hks. 270, Sandwich* 3

- 153 Henry II. Richard I, *Poitou*. John, *Dublin*. Henry III (2), *London* and *York*. Edward I and II, Pennies (16), *London*, *York*, *Lincoln*, *Newcastle*, *Robert de Hadleie*, *Berwick*, *Chester*, *Durham*, *Kingston*, *Exeter*, &c.; Farthing, "Londoniensis." 22
- 154 Edward I, Pattern Groat, *Hks.* 290, "Civi. Londonia.," *very rare and well preserved* 1
- 155 Edward III, Groat and Half Groat, *London*. Edward the Black Prince, Denier. Richard II, Groat, *London*; Penny, *York*. Henry VI, Groat, *Calais*; Pennies (3), *Calais* and *York*. Edward IV, Groat and Penny, *London*. Henry VII, Groat and Penny. Henry VIII, Testoon, *posvi*, &c.; Groats (3); Penny 18
- 156 Richard III, Groat, *m. m.* rose-and-sun, *London*; Penny with T. and key at sides of the king's neck, for Abp. Rotherham, *very rare, both well preserved* 2
- 157 Edward VI, Crown, 1551, *m. m. y.*, *fine*; Half Crown, 1551, *m. m.* Tun., horse without plumes curvetting, *scarce* 2
- 158 Edward VI, Crown, Half Crown, Shilling, Sixpence, and Rose Penny 5
- 159 Philip and Mary, Shilling, 1555; Mary, Groat; Shilling for Ireland 3
- 160 Philip and Mary, Shilling, 1555, *fine*; Mary, Irish Shilling 2
- 161 Mary, Groat; Philip and Mary, Half Groat, *very rare but pierced*; Pennies (2), one with head, *rare*; Philip of Spain, Dollar, &c., as King of England 6
- 162 Elizabeth, Crown and Half Crown, *m. m.* 1; Sixpence, Groat, Penny, and Halfpenny; Milled Shilling, Groat, and Threepence, *some well preserved* 9
- 163 James I, Crown, *m. m.* trefoil, with plume over arms; Half Crown, *m. m.* thistle, *QVAE. DEVS*, &c.; Shilling, *m. m.* trefoil; Sixpence, 1603, *EXVRGAT*, &c.; Rose and Thistle Twopence and Penny; Halfpenny, *m. m.* thistle, *well preserved* 7
- 164 James I, Half Crown, Shilling, Sixpence, "Irish;" Rose and Thistle Twopence, *m. m.* thistle; Charles I, Briot's Crown, *m. m.* anemone and small B.; Half Crowns (2), *Tower* and *Bristol*; Shilling; Sixpence; Groats (2), *Aberystwith*; and a Rose Penny 12

- 165 Charles I, Oxford Pound piece, 1642, with cannon, flags, &c., under the horse, *well preserved and rare* 1
- 166 Charles I, Oxford Half Pound, 1643, *fine* 1
- 167 Charles I, Tower Crown, *m.m.* bell, *fine* 1
- 168 Charles I, Tower Crown, *m.m.* sun, *fine* 1
- 169 Charles I, Tower Crown, *m.m.* crown, with plume over arms ; Oxford Crown, 1643, *both well preserved* 2
- 170 Charles I, York Half Crown, *m.m.* lion, three-quarter view of horse's head ; Briot's Shilling and Sixpence, *m.m.* anchor ; Aberystwith, Threepence, Twopence, and Penny, *chiefly fine* 6
- 171 Newark, Shilling, 1645 ; Massachusetts, Shilling, 1652 ; Cromwell, Crown, 1658, *pierced* 3
- 172 Commonwealth, Crown and Half Crown, 1653 ; Shilling, 1656 ; Sixpence, 1651 ; Twopence, Penny, and Half-penny 7
- 173 Commonwealth, Crown, 1652 ; Shilling, 1649, *both very fine* 2
- 174 Cromwell, Crown, Half Crown, and Shilling, 1658, *a well preserved set* 3
- 175 Cromwell, "Dutch" Crown, 1658, *very fine and very rare*, 1
- 176 Cromwell, Pattern Ninepence, 1658, *very fine and extra rare* 1
- 177 Charles II, "Reddite" Crown, 1663, by *Simon*, on the edge, REDDITE. QVAE. CAESARIS. CAESARI., &c., POST., the sun appearing out of a cloud, *of great rarity* 1
- 178 Charles II, Crown, 1664 ; Half Crown ; Shilling, 1663 ; Sixpence, 1678. Maundy Fourpence, Threepence, Twopence, and Penny ; Hammered Groat ; Threepence, Twopence, and Penny. James II, Crown, Half Crown, Shillings (2), Sixpence. Maundy Groat : Threepences (2), Twopence, and Penny 22
- 179 William and Mary, Crown ; Half Crowns (4), 1689, 1693, three varieties ; Shilling, and Sixpence. Maundy Fourpence, Threepence, Twopence, and Penny. William III, Crown, 1696, OCTAVO., curved cuirass ; Half Crown, 1698 ; Shilling, 1700 ; Sixpence, 1698. Maundy Fourpence, Threepence, Twopence, and Penny, *some well preserved* 19

- 180 Anne, Crown, 1713 roses and plumes ; Half Crown, 1707 SEPTIMO., after the Union ; Shillings (2) ; Sixpence, Maundy Fourpence, Threepence, Twopences (2), and Penny. George I, Crown, 1718, *gilt* ; Half Crown, 1720, and Shilling, 1716, both roses and plumes ; Sixpence, 1723, s. s. c. ; Maundy Fourpence, Threepence, Twopence and Penny, *some well preserved* 18
- 181 George II, Crowns (2), 1743 roses, 1746 LIMA. ; Half Crown, 1746 LIMA. ; Shilling, 1743 roses ; Sixpence ; Maundy Fourpence, Threepence, Twopences (2), and Penny. George III, Bank of England Dollar, 1804 ; Three-shilling and Eighteenpenny Tokens ; and a Bank of Ireland Six-shilling Token, *some well preserved* 15
- 182 George III, Crown, 1820 LX. ; Half Crown, 1819 ; Shillings (3), 1787, 1817, 1820 ; Sixpences (2) ; Maundy Fourpences (3) ; Threepences (3) ; Twopences (3) ; Pennies (3) ; Jersey Three-shilling and Eighteenpenny Tokens. George IV, Crown, 1821 SECVNDO. ; Half Crown, 1820 ; Shilling and Sixpence ; Maundy Fourpence, Threepence, Twopence and Penny, *mostly well preserved* 30
- 183 George III, Proof Shilling and Sixpence, 1787, by *Pingo*, plain edges, *very fine* 2
- 184 George III, Pattern Crown, 1817, by *Wyon*, rev. FOEDVS. INVIOLABILE., three Female Figures, emblematical of England, Scotland and Ireland, plain edge, *brilliant and rare* 1
- 185 George IV, Pattern Crown ; Proofs Half Crown, Shilling and Sixpence, 1826, *a fine set* 4
- 186 William IV, Pattern Crown, *rare* ; Proofs Half Crown, Shilling, Sixpence, Maundy Fourpence, Threepence, Twopence and Penny, 1831, *extra fine* 8
- 187 Victoria. Pattern Crown, *rare* ; Proofs Half Crown, Shilling, Sixpence, Groat, Maundy Fourpence, Threepence, Twopence and Penny, 1839, *a very fine set, plain edges* 9
- 188 Victoria, Proof " Gothic " Crown, 1847, plain edge ; Florins (2), 1848 without D. G., 1853 grained edge ; Groat, 1839, plain edge, *all fine proofs* 4

- 189 Victoria, Crown, 1845 ; Half Crown, 1853 ; Florin, Shilling, Sixpence, and Maundy Pieces (6) ; Hong Kong Dollar, 1867. William IV, Half Crown, Shilling and Sixpence, 1834 ; and Maundy Pieces (5), *mostly fine* 20
- 190 *Scottish*. William the Lion and Alexander III, Pennies (2). David II, Penny and Groat. Robert II. and III, Groats (2), *Perth*. James V, first coinage, Groat. Francis and Mary, Nonsunt, 1559. James VI, Sword Dollar, 1570 ; Thirty, Twenty and Ten Shilling Pieces, Bust in armour, crowned ; Ten and Five Shilling Pieces, bare Head, *some well preserved* 14
- 191 Charles I, Half Crowns (2), one *m.m.* two thistles ; Sixpence, Half and Quarter Nobles. Charles II, Merk and Half Merk. William and Mary, Forty and Five Shilling Pieces, *mostly fine* 10

GOLD.

- 192 Cunobeline, CVN., Horse to right, above a palm, *rev.* CAMV., Ear of Corn, *rare* ; another, uninscribed, *both fairly preserved* 2
- 193 Edward III, Noble, with flag ; Half and Quarter Nobles, *well preserved* 3
- 194 Edward III, Quarter Noble ; Guiennois, *fine and rare* 2
- 195 Edward the Black Prince, Pavilion, struck at Bordeaux, *fine and rare* 1
- 196 Richard II, Noble, with flag ; Quarter Noble, *both scarce and well preserved* 2
- 197 Henry VI, Quarter Noble ; Edward IV, Rose Noble, of Flemish work ; Quarter Noble, *all well preserved* 3
- 198 Richard III, Angel, *m.m.* boar's head, with R. and rose at sides of mast, *very rare and well preserved* 1
- 199 Henry VII, Sovereign, *m.m.* fleur-de-lis, King seated under a grand canopy, *rev. m.m.* dragon, Royal Arms in centre of an expanded rose, within a double tressure of ten curves, *very rare, but cracked* 1
- 200 Henry VIII, Sovereign, 18th year, *m.m.* cross-crosslet, King seated in royal chair, at his feet a portcullis, *rev.* Royal Arms, as before, but within an ornamental single tressure, *fine and rare* 1

- 201 Henry VIII, Angel, *m.m.* portcullis. Edward VI, Half Sovereign, *m.m.* arrow, crowned Head to right, *rev.* SCVTVM. FIDEI. &c.; Crown, 6th year, *very rare, but disfigured* 3
- 202 Edward VI, fine Sovereign, 4th year, *m.m.* dragon's head, King seated on throne, at his feet a portcullis, *rev.* same *m.m.*, Royal Arms in centre of an expanded rose, within a double tressure of ten curves, *extra rare and well preserved* 1
- 203 Edward VI, Pound Sovereign, 3rd year, *m.m.* y, King seated in regal chair, holding a long sword and orb, *rev.* IHS. &c., Royal Arms with supporters, and below E. R. on a scroll, *very rare and fine* 1
- 204 Edward VI, Sovereign, 6th year, *m.m.* y, Bust of King, crowned and in armour, to right, with sword and orb, *rev.* Royal Arms with supporters, and E. R. below on a scroll, *very fine and very rare* 1
- 205 Mary, Sovereign, of usual type, *rare and well preserved* 1
- 206 Philip of Spain, Double Ducat, with Title of King of England, *fine and rare* 1
- 207 Elizabeth, fine Sovereign, *m.m.* escallop, usual type, *Rud.* 9, n. 8, *well preserved* 1
- 208 Elizabeth, Sovereign, *m.m.* 1; Half Sovereign, *m.m.* cross-crosslet, *Rud. pl.* 10, n. 2 and 10, *well preserved* 2
- 209 James I, Rose Rial, *m.m.* rose, *Rud. pl.* 12, n. 1, *well preserved* 1
- 210 James I, Thirty Shilling Piece, *m.m.* spur-rowel, King seated on throne with ornamented back, *Rud.* 12, n. 5, *fine and rare* 1

SECOND DAY'S SALE.

ENGLISH GOLD—*continued.*

LOT

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| 211 | James I, Sovereign, <i>m.m.</i> lis, Bust in damascened armour, <i>rev.</i> same <i>m.m.</i> , FACIAM. EOS. &c., <i>fine and rare</i> | 1 |
| 212 | James VI. of Scotland, Sword and Sceptre Piece, 1602. Charles I, Briot's Sovereign, <i>m.m.</i> anemone and small B., <i>rev.</i> FLORENT. &c., <i>fine, but pierced</i> | 2 |
| 213 | Charles I, Oxford Three Pound Piece, 1643, <i>rev.</i> the "Declaration" in one continuous scroll, <i>fine and rare</i> | 1 |
| 214 | Charles I, Oxford Sovereign, 1643, of the usual Declara- tion type, <i>fine</i> | 1 |
| 215 | Charles I, Tower Sovereign, <i>m.m.</i> plume, <i>rev.</i> FLORENT. &c., oval Arms crowned, at the sides C-R., <i>fine</i> | 1 |
| 216 | Commonwealth Twenty Shilling, 1650, <i>fine</i> | 1 |
| 217 | Commonwealth Ten Shilling, 1651; Five Shilling, 1650, <i>both fine</i> | 2 |
| 218 | Cromwell Broad, 1656, <i>fine and rare</i> | 1 |
| 219 | Cromwell "Punning" Medal, <i>rev.</i> NON. DEFICIENT. OLIVA., 1658, with grained edge, <i>small size, very fine and</i> <i>scarce</i> | 1 |
| 220 | Charles II, Five Guinea, 1682, TRICESIMO. QVARTO., <i>fine</i> | 1 |
| 221 | Charles II, Two Guinea, 1675, <i>fine</i> | 1 |
| 222 | Charles II, Guinea, 1675, elephant and castle; Half Guinea, 1670, <i>both fine</i> | 2 |
| 223 | Charles II, Touch Piece; James II, Guinea, 1687 | 2 |
| 224 | James II, Five Guinea, 1688, QVARTO. | 1 |
| 225 | James II, Two Guinea, 1688, <i>rare</i> | 1 |
| 226 | James II, Guinea, 1688, elephant and castle; Half Guinea, 1688, <i>both fine</i> | 2 |
| 227 | William and Mary, Five Guinea, 1693, QVINTO. | 1 |
| 228 | William and Mary, Two Guinea, 1693, <i>fine</i> | 1 |
| 229 | William and Mary, Guinea, 1689, and Half Guinea, 1691, both with elephant and castle, <i>fine</i> | 2 |

- 230 William III, Five Guinea, 1701, DECIMO. TERTIO. 1
- 231 William III, Two Guinea, 1701, *fine* 1
- 232 William III, Guinea and Half Guinea, 1695, *the latter fine* 2
- 233 Anne, Five Guinea, 1713, DVODECIMO., *fine* 1
- 234 Anne, Two Guinea, 1711, *fine* 1
- 235 Anne, Guinea, 1709, elephant and castle ; Half Guinea, 1711, *both fine* 2
- 236 Anne, Touchpiece ; George I, Quarter Guinea ; George II, Guinea ; George III, Seven Shilling Pieces (3) ; Quarter Guinea, 1762 7
- 237 George I, Five Guinea, 1726, DECIMO. TERTIO., *very fine* 1
- 238 George I, Two Guinea, 1720, *fine* 1
- 239 George I, Prince Elector Guinea, 1714, *scarce* ; Half Guinea, 1725, *both fine* 2
- 240 George II, Five Guinea, 1731, QUARTO., *fine* 1
- 241 George II, Five Guinea, 1748, VICESIMO. SECUNDO., *very fine* 1
- 242 George II, Two Guinea, 1733, *a brilliant pattern, with plain edge* 1
- 243 George II, Half Guinea, 1750 ; George III, Spade Guinea, 1798 ; Sovereign, 1820, *all fine* 3
- 244 George III, Guinea and Half Guinea, 1813 ; Half Sovereign, 1817 ; George IV, Sovereign and Half Sovereign, 1821, *all fine* 5
- 245 George IV, Double Sovereign, 1823, *very fine* 1
- 246 George III, pattern Five Guinea, 1777, by *Yeo*, *plain edge, very fine, and rare* 1
- 247 George III, pattern Two Guinea, 1773, by *Tanner*, *plain edge, very fine, and extra rare* 1
- 248 George III, proof Guinea, 1765, by *Tanner* ; proof Spade Half Guinea, 1787, *both plain edges, very fine* 2
- 249 George III, pattern Seven Shilling-Piece, 1776, Lion on crown, *plain edge* ; pattern Quarter Guinea, 1764, *plain edge, rare, both very fine* 2
- 250 George III, pattern double Sovereign, 1820, by *Pistrucci*, inscribed on edge, DECUS ET TUTAMEN ANNO REGNI LX, *brilliant and very rare* 1

- 251 George III, a fine proof of the circulating Sovereign, 1818,
grained edge, rare 1
- 252 George IV, pattern Five Pound, 1826, *SEPTIMO, fine* 1
- 253 George IV, pattern Double Sovereign, 1826, *SEPTIMO, very fine* 1
- 254 George IV, proofs of the Sovereign and Half Sovereign,
1826, *grained edge, very fine* 2
- 255 William IV, pattern Double Sovereign, 1831, *plain edge, extra fine* 1
- 256 William IV, proof of the Sovereign and Half Sovereign,
1831, *plain edges, extra fine* 2
- 257 Victoria, pattern Five Pound, 1839, *rev. DIRIGE DEUS, &c., Queen as Una with the Lion, with garter on robe, edge inscribed, extremely fine* 1
- 258 Victoria, proofs, Sovereign and Half Sovereign, 1839,
plain edges 1

FOREIGN COINS.

SILVER.

- 259 United Provinces of the Netherlands, Dollar, 1586, *m. m.*
English rose, laureated Bust of Earl Leicester as Governor, *fine and scarce*. *Etruria* : Cosmus III, Dollars (2), 1680, 1698, *fine* 3
- 260 *Sweden* : Gustavus Adolphus (2), 1615, 1632 ; Christina, 1639 ; Charles XII, 1713 ; Charles XIV, Jubilee Dollar, 1821. *Holland* : Napoleon Louis, 1808. *Poland* : Stanislaus Augustus, 1783, *all dollars* 7
- 261 *Saxony* : Christian II, 1606, Screw Dollar, with miniature portrait. *Austria* : Ferdinand III, Double Thaler, 1641 ; Ferdinand Charles, Screw Dollar, with miniature portrait, 1654 ; Ferdinand, Dollar ; Maria Theresia (3), 1758 ; St. Joachim, Thaler, 1780, *dollars* 7
- 262 *Two Sicilies*. Ferdinand I. (IV. of Naples) and Caroline, 1791 ; Joachim Napoleon (2), 1810, 1813 ; Ferdinand II, 1843. *Mexico* : Maximilian Emperor, 1867. *Greece* : Otho, 1833, *all dollars* 6

- 263 *Spain*: Charles IV, 1791, countermarked with head of George III; Ferdinand VII, 1808, struck before his capture by Napoleon; Barcelona Siege Dollar, 1809; Joseph Napoleon, 1812; Isabella II, 1859; Spanish Republic, 1870; Amadus I. (Savoy), 1871, *all dollars* 7
- 264 *Prussia*: Frederick the Great, Reichs Thaler, 1785; Frederick William III, Double Thaler, 1839, and Thaler, 1831; William I. (now Emperor of Germany) and Augusta, Kroenungs Thaler, 1861. *Hanover*: Ernest Augustus, 1851; George V, Double Thaler, 1854, and Thaler, 1858, *mostly fine* 7
- 265 *France*: Louis XVI. (2), 1785, 1793; First Republic (2), 1793, and year 7; Bonaparte, first Consul; Napoleon I, Emperor (2), 1807 and year 12, *all dollars* 7
- 266 *France*: Napoleon I, Emperor (2), 1810, 1813; another, a Pattern, 1815, by *Droz*, with plain edge, *very fine and scarce*; Napoleon as King of Italy, 1814; Louis XVIII, 1824, *all dollars* 5
- 267 *France*: Charles X, 1826; Henry V, Pattern, 1831, *scarce*; Louis Philippe I, 1848; Second Republic (2), 1848, 1850; Louis Napoleon, Prince President, 1852; Napoleon III, Emperor, 1855, *all dollars* 7
- 268 *Russia*: Alexis Michaelowitz (Father of Peter the Great); Peter the Great; Catherine I, 1725; Peter II, 1728; Anne, 1732, *all dollars, mostly fine* 5
- 269 *Russia*: Ivan III, 1741; Elizabeth, 1747; Peter III, 1762; Catherine II, 1764; Alexander I, 1839, 1½ Rubal, *all dollars, mostly fine* 5
- 270 *Russia*: Alexander I, Twelve, Six and Three Rubal Pieces, *in platinum*, 1831, *fine* 3
- 271 *United States*: Dollar, Half Dollar, Quarter Dollar, Dime, Half Dime, Three-Cents and Cent, *the last Nickel*, 1863, *a fine proof set* 7
- 272 French, Italian, Spanish, German, Burmese (set of 4), Mysore, Abbassis and Amawis, Japanese and other Oriental Coins *wt. 7½ oz.*

GOLD.

- 273 *France*: Charles VII, Ecu à la Couronne. *Burgundy*: Philip, Noble, in imitation of the English 2
- 274 *France*: Napoleon I, Forty-francs, 1811, and Twenty-francs, 1810; another as King of Italy, Forty-lire 3
- 275 Second Republic, Twenty-francs (2), 1848, 49; Ten-francs, 1850; Napoleon III, Emperor, Twenty, Ten and Five-franc Pieces 6
- 276 Napoleon III, 100-franc Piece, 1858 1
- 277 Napoleon III, Fifty-franc Pieces (2), 1856, 57 2
- 278 *Saxony*. John George, 1617, Centenary Ducat. *Spain*: Ferdinand and Elizabeth of Castile, Scudo. *Sweden*: Gustavus Adolphus, 1634. *Germany*: Charles V, Double Ducat. *Sicily*: Philip II, Ducat, 1582, *mostly fine* 5
- 279 *Papal States*: Pius IX, 5-Scudi, 2½-Scudi and Scudo. *Austria*: Francis Joseph, Ducat, 1855. *Sweden*: Charles XIV, Ducat, 1848. *Denmark*: Frederick V, Ducats (2), 1757, 59. *Holland*: Louis Napoleon, Ducat, 1810 8
- 280 *Mexico*: Maximilian, Emperor, 20-Pesos Piece, 1866, *fine and scarce* 1
- 281 *United States*: Half Eagles (2), 1812 2
- 282 *Japan*: Kobang, and Half Kobang, *oval*; and Half Kobang, *oblong* 3
- 283 A specimen of Ring Money *wt. 14 dwt. 14 grs.* 1
- 284 Mary I, Ryal, *gold*; Lady Jane Grey, Testoon; Charles I, Oxford Crown, with City under horse; Edward VI, Sovereign Penny, and Egbert Penny, *in silver*; Cromwell Ninepence, *in base metal*, ALL FORGERIES 6

ENGLISH MEDALS.

COPPER.

- 285 Edward VI, oval Badge, *gilt, in case*; another of Christ's Hospital, by *Pingo*. Elizabeth, oval Medal, *in lead*. Charles I, on his Death. Cromwell (2), one *rev.* Massaniello; another, *brass*, RETIRE. TOI. L'HONNEUR. &c. James II, *cast* 7

- 286 Cromwell, as General-in-Chief of the Parliamentary Forces ; two others on the Battle of Dunbar, *oval*, the smaller one with plain, *rev.* Mary II on her death, *all fine and rare* 4
- 287 Anne (23), on the following victories, &c. : Bethune, Tournay, Gibraltar, Blenheim, Sardinia, ^g Almenara, Oudenarde, Mons, Bouchain, Lisle, Barcelona, Taisnière, Douay, Rammilies, Flanders, Bonn, the Peace of 1713, and others, *all fine* 23
- 288 George I, RECTOR. MARIUM. on his arrival in England ; George III, on his escape from assassination (2), *one gilt*, and a jetton by *Kirk*. George IV (2), on the Bombardment of Algiers and his Coronation. Queen Caroline, Princess Charlotte (2), one on her Death. Duke of York, by *Pistrucci*, *all fine* 10
- 289 George IV, as Prince of Wales, large medallion, 1808 ; Frederick Duke of York, on his Death ; William IV, on his Coronation, *large size, all fine* 3
- 290 George Prince of Wales and Caroline, on their Marriage, by *Küchler* ; William IV (2), on his Coronation, and the Commencement of London Bridge ; William and Adelaide, on their Coronation ; Victoria (6), Coronation, Visit to Guildhall, Royal Exchange, &c. ; Prince Consort (2), one on the Exhibition of 1851, *all fine*, 12
- 291 Victoria, *fine* large Medallion by *Pistrucci*, on her Coronation, 1838, DA. FACILEM. CVRSVM., &c. ; Prince Consort as Founder of the Exhibitions of 1851 and 1862 ; Albert Edward, Prince of Wales, as President of the Society of Arts, Manufactures, &c., *all fine* 3
- 292 Victoria, *fine* large Medallion, *in case*, on the Opening of the new Coal Exchange, 1849, small medallion Portraits of the Queen, Prince ^g Consort, Prince of Wales, and Princess Royal 1
- 293 Alexandra, Princess of Wales, two *fine* large Medallions to commemorate her public entry into the City of London in 1863, *in red morocco case* 2
- 294 Dassier's Kings and Queens of England from William I to George II, *a fine series* 35
- 295 Mudie's National Medals to Commemorate British Victories, *a fine series in red morocco case* 40

- 296 Lucy Duchess of Portsmouth; Duchess of Richmond; Nell Gwynne; Inigo Jones, Architect; Wilmot Earl of Rochester, *gilt*; General Monk; Canning, by *Stothard*, *all fine* 7
- 297 John Lilborne; Lucy Duchess of Portsmouth; General Wolfe; Quebec; George III, on Peace of 1762; William Pitt; Lord Anson; Nelson, on the Battle of Trafalgar, from M. Boulton, *all fine* 7
- 298 Sir Isaac Newton, Milton, Robert Walpole Lord Orford (2), David Garrick, Archbishop Wake, Lord George Gordon, James Watt, &c., *all fine* 10
- 299 Earl St. Vincent; Sir John Moore, on his death; Lord John Russell; George Stephenson; Marquis Cornwallis; Charles James Fox, two varieties; Sidney Smith; Isaac Walton; Lord Nelson; Sir J. B. Warren; Sedgely Park Reward of Merit, *all fine* 12
- 300 Sir Thomas Gresham, Restoration of the Royal Exchange in reign of Victoria; Hogarth; Matthew Boulton; Richard Sainthill, of Topsham, Numismatist, *all fine* 4
- 301 John Soane, Flaxman, Sir Christopher Wren, Sir William Chambers, Chantrey, William Wyon, R.A., the last five are Art Union Medals, *all fine* 6
- 302 Lambert Jones, Lord G. Bentinck, Davison's Medal of the Nile, George Carrington, Sir Samuel Romilly, Handel Centenary Medal, Pitt, Betty the young Tragedian, Wellington (2), Sir Charles Napier, *in lead, mostly fine* 11
- 303 James III (Old Pretender) and Louisa; Charles Edward (Young Chevalier), SEMPER. ARMIS., &c.; Henry IX (Cardinal Duke of York), NON. DESIDERIIS., &c.; Anne, on the repulse of the French from Edinburgh, 1708; Duke of Cumberland (3), on the battle of Culloden, &c., *one gilt*; George IV, his visit to Scotland, 1822; Sir Walter Scott, by *Stothard*; Sir Benjamin Brodie, M.D., *all fine* 10

SILVER.

- 304 Henry VIII as "Supreme Head of the Church," Hebrew and Greek inscriptions on *rev.*, *a very fine chasing* 1

- 305 Mary I, on the Conspiracy against her marriage with Philip of Spain, CESIS. VISVS., &c., by Trezo, *cast and chased*; Elizabeth, on the Defeat of Spanish Armada, *cast* 2
- 306 Elizabeth, Satirical Jettons (2); Earl Leicester as Governor of the Low Countries, *finely chased* 3
- 307 James I, 1604, rev. HINC. PAX. COPIA., &c., Peace and Religion, *in an ornamental border with loop for suspension*; Elizabeth, daughter of James I, and wife of Frederick V, Count Palatine of the Rhine, rev. NOBILIS. SPE. FIDE. VERITATE., winged Genius in a Car, *rare*; and a Jetton, 1609 3
- 308 Charles I, on his Return from Scotland, 1633; a Jetton, 1643; two other Medals on his Death, one rev. the Hydra, *all fine* 4
- 309 Charles I, Royalist Badges, *oval* (3), Bust crowned, rev. Queen Henrietta; Arms crowned; Queen Anne, his Grand-daughter 3
- 310 Archbishop Laud, rev. SANCTI. CAROLI., &c., three Genii bearing the Royal and Archiepiscopal Badges, *fine and rare* 1
- 311 Colonel Strangeways, rev. Cæsar's Tower, *fine and rare* 1
- 312 Robert D'Evereux Earl of Essex, rev. both Houses of Parliament, *gilt, very fine and rare* 1
- 313 Earl of Essex, as before, but in an ornamented border, *gilt, very fine and rare* 1
- 314 Ferdinand Lord Fairfax, rev. his Arms, *a fine chasing by Stewart* 1
- 315 Oliver Cromwell, on his Death, rev. "Non. defitient. Oliva., Sep. 3, 1658," an olive-tree, *fine and rare, large size, done in Holland* 1
- 316 Oliver Cromwell, on his Death, by Dasser; another, small oval, rev. NON. DEFITIENT., &c., an olive-tree, *chased, very rare* 2
- 317 Cromwell, rev. Massaniello, the Fish-King of Naples, *fine and rare* 1
- 318 Lord Kimbolton, rev. his Arms, an oval, *chased*; General Rossiter, small oval, rev. plain, *fine and rare* 2
- 319 John Lilborne, on his Acquittal, *two sizes, gilt* 2

- 320 Secretary Thurloe; Lenthall, the Speaker of the House of Commons; General Monke; Thomas Earl of Southampton, *all comparatively modern* 4
- 321 Charles II, on his Restoration, 1660, *rev.* SI. DEVS. EST. CVSTOS., &c., the King's Ship approaching the Coast of England; on the land are three figures with the crowns of England, Scotland, and Ireland to receive him, *fine and very rare* 1
- 322 Charles II, Coronation, a Jetton, with C. R. in monogram, *rev.* Sun and crown, *rare*; another, laureated Head to right, with neck bare, *rev.* FAVENTE. DEO., Britannia seated under a rock, *fine* 3
- 323 Charles II, an honorary Medal for presentation to Naval Officers, *rev.* PRO. TALIBVS. AVSIS., a Naval Engagement, *fine and rare* 1
- 324 Christopher Duke of Albemarle, Governor General of Jamaica, *rev.* EX. AQVA. OMNIA., Neptune, *fine and rare*; Anthony Earl of Shaftesbury, *rev.* LÆTAMVR., View of London, 1681 2
- 325 Sir Edmondbury Godfrey, on his Murder, 2, *rev.* TANTVM. RELIGIO., &c., Jesuit strangling Godfrey; *rev.* EQVO. CREDITE., &c., Godfrey's body on horseback, *scarce* 2
- 326 Sir E. Godfrey, 3, *rev.* Pope and Devil; *rev.* Jesuit strangling Godfrey; another, satirical, Pope and Devil, *rev.* Bishop and Jester 4
- 327 James II, on the beheading of the Dukes of Monmouth and Argyle, *AMBITIO. MALESVADA. RVIT*, *fine* 1
- 328 James Duke of Monmouth, *IACOBVS. INFELIX. DVX. MONVMETHENSIS.*, bare Head to right, *rev.* HVNC. SANGVINEM., &c., the Duke's head spouting blood, *fine and rare* 1
- 329 Satirical, THE GATES OF HELL SHALL NOT PREVAILE., Church of England Priest and a Monk, *rev.* the Seven Bishops, *large size, rare* 1
- 330 Princess Mary (daughter of Charles I), and Henry Prince of Orange, on their Marriage, 1641, *very fine* 1

- 331 William Prince of Orange, afterwards William III, *rev.* his Mother, *fine and scarce* 1
- 332 Peace between Great Britain and Holland, 1667; William and Mary, *rev.* Perseus rescuing Andromeda, 1689; another, on their Coronation, 1689 3
- 333 William III, *rev.* EXPEDITIO. NAVALIS, &c., the Naval Expedition for the Liberty of England, against the Prince of Wales, 1688; another, *rev.* HIBERNIA. RESTITUTA, 1690, *both fine* 2
- 334 William and Mary, on the Naval Fight between England and France, 1692; William III, *rev.* CAUSA. DEI. EST., four Soldiers protecting an Orange-tree, *both fine* 2
- 335 William III, on the Siege of Naarden, 1673; another, *rev.* Bust of Mary; another, M. WILH. P. AVR. M. BRITANN. TYRANN., Head to right, *rev.* ECCE. MANVS. ABSALOM., Absalom suspended from an oak tree, *very rare* 3
- 336 Mary II, on her Death, *rev.* EXOCULIS. EREPTA., &c., Unicorn running up a high mountain, *fine and rare* 1
- 337 William III, a fine Medallion on the Peace of Ryswick, 1697, *rev.* RESTITVTORI. BRITANNIA. 1
- 338 Anne, Medallion, *rev.* NOVÆ. PALLADIUM. TROIÆ., Minerva standing, *fine* 1
- 339 Anne, on the taking of Gibraltar, 1704; Duke of Marlborough on the Battle of Hochstad, 1704, &c.; Dr. Sacheverell, *rev.* IS. FIRM. TO. THEE., the Bishop's Mitre; George I, Coronation, 1714 4
- 340 George I, Fight at Dunblaine, 1715; Action in the Mediterranean, 1718, *both fine* 2
- 341 George II and Caroline, 1732, *rev.* FELICITAS. IMPERII., their Seven Children, *a fine medallion* 1
- 342 Duke of Cumberland, on the Suppression of the Rebellion, 1745; Louisbourg taken, 1758; Anne (daughter of George II), and William Ch. Henry Prince of Orange, on their Marriage, 1734, *two sizes*; another, 1747 5
- 343 Coronation Medals of George II; Caroline; George III; Charlotte; George IV, 2, *one gilt*; William and Adelaide; Victoria, *all fine* 8

- 344 George Prince of Wales, *rev.* Frederick Bishop of Osnaburg; Coronation Medals of George III and IV; Prince of Wales, on his Visit to Canada, 1860, *fine* 4
- 345 Milton, by *Tanner*; Art Union, 1848, with Head of Hogarth, *both fine* 2
- 346 John Churchill Duke of Marlborough; Abercrombie, on the Defeat of the French, 1801; Wellington, *rev.* List of Battles, *fine* 3
- 347 Captain Cook; Nelson, on the Defeat of France and Spain off Trafalgar, 1805; John Wilkes; John Wesley, *rev.* Centenary Hall 4
- 348 *Badges, &c.* The Duke's Bagnio in Long Acre; three others, LOSE NO OPPORTUNITY; Sir John Cass, Kt., Ald. of Port. Ward, 1710; Masonic, and others 12
- 349 Mary Queen of Scots, 2, *rev.* WHO CAN COMPARE, &c.; *rev.* a Weight of James I; John Earl of Loudon, *all false* 3
- 350 Satirical, ALLONS. MON. PRINCE., &c., Father Peter astride a lobster and holding the young Prince in his arms, *rare*; William III, *rev.* ITE. MISSA. EST., an Orange-tree, on one side King James taking flight, and on the other Father Peter going off with the Pix and the young Prince, *fine and rare* 2
- 351 Anne, on the attempted Invasion of Scotland by the French in 1708, *rev.* INIMICVS. ODOR., &c., an Ass (France) about to eat a thistle (Scotland), is prevented from doing so by the scent of the rose (England), *rare*; James III and Clementina, on the Birth of Prince Charles Edward, *fine* 2
- 352 James III, VNICA. SALVS., Bust to right, *rev.* QVID. GRAVIVS. CAPTA., the Hanoverian Horse attacking the Lion and Unicorn; Clementina, *rev.* FORTVNAM., &c., Princess in a car, in the distance Rome and the sun *both fine* 2
- 353 Henry IX (Cardinal Duke of York), Bust to right in cardinal's robes, *rev.* NON. DESIDERIIS, &c., Religion with cross, and lion at her feet, *fine and rare* 1

- 354 Prince Charles Edward, *rev.* ALTER. AB. ILLO.; Henry, Cardinal, Duke of York; Duke of Cumberland, *rev.* IVSTITIA. TRIUMPHANS., Lion killing a wolf; Another, bust of Duke in full uniform, *rev.* QVID. NON. PRO. PATRIA., on the suppression of the Rebellion, 1745, *all fine* 3

WAR MEDALS, &c. SILVER.

- 355 Cromwell. Medals for the Battle of Dunbar (2), large size, *rev.* House of Commons; small size, *rev.* plain, *by Thos. Simon, fine and rare* 2
- 356 Duke of Cumberland, oval Medal for the Battle of Culloden, bare head of the Duke to right, *rev.* ACTVM. EST. ILICET. PERIET., nude Apollo leaning on bow; behind him, a dragon pierced with an arrow; in the exergue, PROEL. COLOD. AP. XVI. MDCCXLVI., *very fine, and extremely rare, with loop for suspension* 1
- 357 Peninsular, six bars, VITTORIA, SALAMANCA, CINDAD RODRIGO, FVENTES D'ONOR, BVSACO, TALAVERA; four bars, NIVE, NIVELLE, ST. SEBASTIAN, VITTORIA. Waterloo Medal, inscribed on edge, "Ja^s Weir 91st Reg^t. Se^d Comp^y," *all with ribbons and recipients' names* 3
- 358 India, 1799-1826, one bar, NEPAUL; Jellalabad, VII April, Victory and Union Jack, *without name on edge*; Afghan War, "Candahar, Ghuznee, Cabul, 1842," in wreath, *all with ribbons, and two with names on edge* 3
- 359 Afghan War, "Cabul, 1842," in wreath; Scinde War, "Hyderabad, 1843," in wreath, *no name on edge*; Maharajpoor Star, *all with ribbons, and two with names on edge* 3
- 360 Sutlej Campaign, without bar, "Sobraon, 1846"; Moodkee, two bars, ALIWAL, FEROZESHUHUR; Punjaub War, without bar (2), *all with ribbons and names on edge* 4
- 361 India General Service, one bar, PEGU; Another, one bar, NORTH-WEST FRONTIER; Kaffir War, "South Africa;" Crimean War, without bar, *no name on edge*; *all with ribbons and names on edge* 4

- 362 Indian Mutiny, without bar; New Zealand, "1863 to 1866;" Abyssinia; *all with ribbons (except the second), and with names on edge* 3
- 363 Seringapatam Medal, 1799, Lion subduing a tiger, *rev.* Storming of the Citadel, with the sun shining on the troops, *fine and rare, under glass, with loop for suspension* 1
- 364 First Burmese War Medal, white Elephant of Ava submitting to the British Lion; in the rear of elephant and lion, the Union Jack flying, and the Burmese flag reversed; *rev.* Troops advancing to the capture of a pagoda, under the General Sir A. Campbell, *very rare, and of beautiful work, by William Wyon* 1
- 365 Jellalabad, Mural Crown; Ghuznee, 1839, Plan of the Fortress, *with ribbons, but without names on edge* 2
- 366 Distinguished Conduct in the Field Medal; Long Service and Good Conduct Medal; Acre Medal, 1840, *under glass*; Sardinian Medal for the Campaign of 1859; *all with ribbons, the first two with names on edge* 4
- 367 London Highland Society Presentation Medal to the Black Watch or 42nd Regiment, head of Abercromby to right; *rev.* NA. FIR. A. CHOISIN. BUAIDH'. SAN. EPHAIT., Major Stirling capturing the Standard of "Bonaparte's Invincibles;" on the edge, "On Chomun "Ghaeleach d'on Fhreiceadan Dubh na XLII R^t," *fine and scarce* 1
- 368 Naval, one bar, TRAFALGAR; Another, one bar, COPENHAGEN, 1801; First China War, 1842, without bar; *all with ribbons, and names on edge* 3
- 369 Baltic, 1854-1855; Arctic Discoveries, 1818-1855; Long Service and Good Conduct; Earl St. Vincent's Testimony of Approbation, 1800; *the first three with ribbons, but without recipients' names* 4
- 370 Davison's Medal for the Battle of the Nile, 1798, *in a gold frame, under glass, with loop for suspension*; Boulton's Medal for the Battle of Trafalgar, 1805, *in white metal, in silver frame, under glass* 2

- 371 Royal National Society for the preservation of Life from Shipwreck, voted to *Mr. Stephen D. Peirson*; York Club, 1824; Pitt Club Badge, *gilt*, with cameo portrait of Pitt; Orange Club Badge, *in gilt frame* 4
- 372 *Gold*. Officers' Medalets for the Peninsular and Sutlej Campaigns, and Naval General Services; Two others, *very small*, of George IV. and Lord Byron 5
- 373 St. Andrew's Pendant enamelled Badge of the Order of the Thistle, *with ribbon* 1

FOREIGN MEDALS. COPPER.

- 374 *American*. Tristram Coffin, 1642, "The first of the race that settled in America," *rev.* RE. UNITED., four Hands clasped, *very rare*; Admiral Paul Jones, *rev.* HOSTIVM. NAVIBVS.; &c., his descent on the Scottish coast, 1779; Washington, Medallion to his Memory, *by D. Eccleston, Lancaster, all fine* 3
- 375 *France*. Charles IX, 1572; Marguerite Queen of Navarre, 1718; Henry IV, *gilt chasing*; Louis XV, Equestrian Statue; Louis XVI. and Marie Antoinette, the King taking farewell of his family; Mary Antoinette, the Queen being led to execution; *the last two by Kùchler, all fine* 6
- 376 Louis XVI. and Marie Antoinette, large Medallion, *by Du Vivier*, on the birth of the Dauphin; Louis XVI, large Medallions by same artist (2), *rev.* Marie Antoinette, *rev.* VTRIVSQVE. MARIS., *all fine* 3
- 377 Louis XVII, 1795; Charles X, large Medallion, *by Gatteaux*, on his Coronation; Louis Philippe I, 1830; Jacques Rousseau; Marshal Ney, on his Execution, 1815; Louis Napoleon Bonaparte, as President of the Republic; Another, "Essai monétaire," *all fine* 7
- 378 Napoleon the Great, large Medallion, on the Entertainment to the Emperor and Empress on the occasion of their Coronation; Another, on his death at St. Helena, 1821, *both fine* 2
- 379 Napoleon the Great, 1816, *rev.* Prometheus chained to a rock, in allusion to his Exile at St. Helena; Bonaparte, Cambacères, and Le Brun, the three Consuls of France, *both fine* 2

- 380 Napoleon I. Passage du Po, de l'Adda, &c.; Bataille de Castiglione; L'Egypte conquise; Bataille de Montenotte; Simplon; Letraité d'Amiens rompu; Roi de Rome; L'Istrie conquise; and others 12
- 381 Capitulation d'Ulm; Alliance, 1806; Honneur légionnaire aux braves de l'Armée; Jenæ; Bataille de Lutzen; Napoleon en Egypte; Malheurs de la guerre; Avril, 1814; Séjour à l'Ile d'Elbe; Memorial de St. Helène; and others 15
- 382 Napoleon III. and Eugénie, a fine large Medallion, by *B. Wyon*, on their Majesties' visit to the Corporation of the City of London, 1855; *in a red morocco case* 1
- 383 *Italy*. Charles Albert King of Sardinia, on his Coronation at Turin, by *Galeazzi*; Victor Emmanuel II, a fine large Medallion, by *B. Wyon*, on his visit to the Corporation of the City of London, 1855, *in a morocco case* 2
- 384 *Russia*. Peter the Great, 1703; Anna Ivanowna, 1739; Elizabeth Petrowna, 1754; Catherine II. Alexiowna, three varieties, 1773, 1775, 1769; Suwarrow, 1787, 89, 90; Alexander I, 1812, *all fine medallions* 8
- 385 Charles V of Germany, *rev.* Emperor on horseback; Elizabeth Duchess of Orleans, 1717; Princess Livia, 1779, *rev.* DILEXIT., Mother and Children; Mehemet Ali Pacha, 1840 4
- 386 Peter Paul Rubens, fine large Medallion by *Hart*, *rev.* his Statue at Antwerp; Eugène Prince of Leuchtenberg, by *Putinati*, 1819 2
- 387 Marshal Blucher, large Medallion on the Battle of Waterloo; Frederick the Great of Prussia (2), 1740, 1757; Dante, Monument erected to his Memory at Florence, 1831; Leopold I of Belgium, 1850 5
- 388 Christina of Sweden, *two sizes*; Polish Insurrection of 1831, "A l'héroïque Pologne"; Charles of Lorraine, on the Capture of Prague, 1744; Ferdinand of Brunswick Pope Julius III (2), one "Anglia resurgens"; Gregory XIII (2), one on the Massacre of St. Bartholomew; and two others 11

SILVER.

- 389 Van Tromp, Naval Fight between English and Dutch,
1653 1
- 390 De Ruyter, Naval Fight between English and Dutch,
14th June, 1666, *fine and rare* 1
- 391 John and Cornelius de Witt, on their Death, 1672 ;
Satirical Médal, on the Reformation, *rev.* EX. MARTYRIIS.
PALMAE., *both fine and rare* 2
- 392 Gustavus Adolphus of Sweden, on his Death, 1632, *a fine*
large medallion 1
- 393 Gustavus Adolphus (4), one with *rev.* Bust of Maria
Eleonora ; Charles XI, on his Coronation, 1675, and five
Jettons on various subjects ; Frederick III of Den-
mark, 1648, an oval Medal 11
- 394 Charles XII of Sweden (2), 1714, REDDITVS. EOIS., &c.,
1718, LVDOCILIS. PATI. ; Ulrica Eleonora, on her Coro-
nation, 1719, by *Hedlinger*, *fine* 3
- 395 Count Bernhardi of Saxony, 1638 ; Frederick I, King of
Prussia, founded the University of Halle, 1694 ;
Frederick the Great (2), 1779, 1786, the last on his
Death 4
- 396 Philip of Spain, "Poverty Badges" (2), *rev.* IVSQVES. À.
PORTER. LA. BESACE., *two sizes, the larger one FALSE* ;
Charles X of France (2), 1590 ; Henry IV, *rev.*
MAIESTAS. MAIOR., &c., 1604 5
- 397 Francis I of France, on the Peace of Tournay, 1519 ;
Another, on the Battle of Marignan. Louis XV, on
the Battle of Fontenoy, 1745 3
- 398 Nicholas Brulart Chancellor of France, oval, with plain
rev. ; Napoleon the Great, on Battle of Marengo ; Na-
poleon and M. Louise (2), one on their Marriage,
another, *small*, *rev.* King of Rome, in *platinum* ; Heur et
Malheur 5
- 399 Louis XVIII, *rev.* Equestrian Statue of Henry IV ; Louis
Philippe, *rev.* Oriental inscription, *both fine* 2
- 400 Nasi-ed-dîn King of Oudh, Bust of King crowned, *rev.* his
Arms with supporters, *fine and rare* 1

- 401 Haarlem Typographical Medal, 1740, Tercentenary Commemoration, *Blades' Printers' Medals*, pl. 2E, *very fine* 1
- 402 John Calvin, *rev.* DOCTRINA. & VIRTUS. HOMINES., &c., Figure of Fame; Martin Luther, *rev.* VERITA. TRIUMPHVS. 2
- 403 John Huss; Philip and Anne of Austria, Jetton; Martin Luther; Count Albert of Waldstein, 1631; Richard Duppa, L.L.B.; and others 7
- 404 A beautifully engraved Medal of the Salvator Mundi, *rev.* the Good Shepherd and the lost sheep 1
- 405 Napoleon I, Cross of the Legion of Honor; Napoleon I, Decoration in *bronze*, "À ses compagnons de gloire"; Napoleon III, Crimean Decoration, "Valeur et Discipline;" Another, for the Italian Campaign, 1859; Maximilian of Mexico, "Al Merito Militar," *all with ribbons* 5
- 406 Gustavus Adolphus of Sweden, oval Military Badge, *gilt*; William and Anne of Orange, Jubilee Badge, *gilt*; Prussian Iron Decoration for the Battle of Leipzig; Prussian *gilt* Cross for the Austrian Campaign of 1866; Napoleon III, Medal for "Courage et Dévouement" 5
- 407 *Gold.* Medalets of Napoleon I (3), Napoleon and M. Louise, Empress Josephine, Queen Hortense, *all fine* 6

ROMAN ÆS GRAVE.

- 408 Romas As, youthful Head on either side, *very rare* 1
- 409 Roman As, janiform Head, *rev.* Head of Mercury, *very rare*; Semis, Head of Pallas, *rev.* Female Head; Triens, Thunderbolt and dolphin; Quadrans, Hand, and two grains of Barley 4
- 410 Roman As, Head of Janus, *rev.* i. and Prow, *fine*; Semis, Head of Jupiter, *rev.* s. and Prow; Triens, Head of Rome, *rev.* Prow; Sextans, two varieties 5
- 411 A Bracelet, composed of seven cameo Portraits of the Poets, mounted in gold; Leather Case containing various engraved Stones, &c.
- 411* Two Scales and Weights, in cases

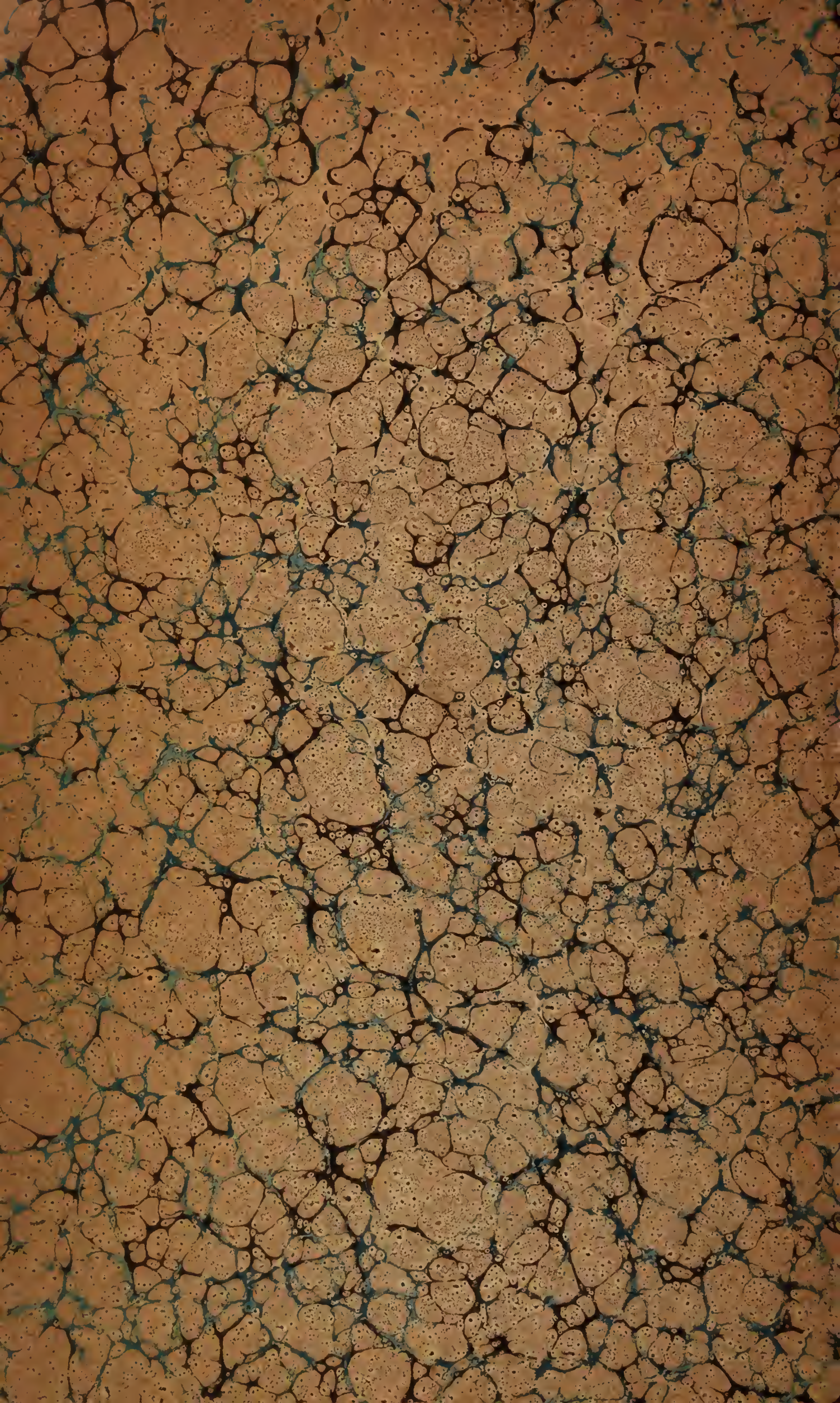
CABINETS.

- 412 A Mahogany Cabinet with single door, containing 10 drawers lined with red cloth, on stand
size $11\frac{1}{2}$ by $10\frac{1}{4}$, and $11\frac{3}{4}$ high
- 413 A Satin-wood Cabinet with folding doors, containing 21 trays pierced for Roman coins *size $11\frac{5}{8}$ by 10, $12\frac{5}{8}$ high*
- 414 A Cabinet, inlaid with various Foreign woods, with folding doors, containing 23 drawers with pierced trays (with glass covers); Another, forming the base of the above, with folding doors, and containing 8 drawers (with glass covers)
size together $16\frac{7}{8}$ by $10\frac{3}{4}$, and $21\frac{1}{4}$ high

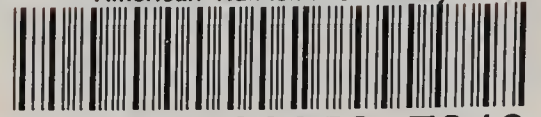
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